The Weekly Forerunner

St. John the Baptist Orthodox Church

301 Struthers Liberty Rd
Campbell, OH 44405

SEPTEMBER Bulletin Sponsor
Open

Liturgical & Events Schedule

Sunday, September 13
9:15-9:45 AM: Confessions by app't
9:35 AM: Hours
10:00 AM: Divine Liturgy followed by Vespers w/ Litia / Social

Monday, September 14
9:00 AM: Divine Liturgy

Wednesday, September 16
7:30 PM: Public City Meeting

Saturday, September 19
5:15-5:45 PM: Confessions by app't
6:00 PM: Vespers

Sunday, September 20
9:15-9:45 AM: Confessions by app't
9:35 AM: Hours
10:00 AM: Divine Liturgy / Monthly Panachida / Social

September Reader Schedule

September 13 SubDeacon Donal Tamulonis
September 20 Reader Matthew Vansuch
September 27 Reader Nick Vansuch

September Social Schedule

September 13 Council
September 20 Sisterhood
September 27 No Social / Purse Bingo Fundraiser

Candles for Cross Veneration Sunday

In memory of my parents Morris and Antonia Pecuszok – Given by Ann Cvercko

September Charity

SOS (Support Our Seminarians)

40 DAY REMEMBRANCE

September 13 Nicholas Zolak
October 4 Nancy & Kenneth

Matthew 22:35-46 (Gospel)

Then one of them, a lawyer, asked Him a question, testing Him, and saying, "Teacher, which is the great commandment in the law?"
Jesus said to him, "'You shall love the LORD your God with all your heart, with all your soul, and with all your mind.' This is the first and great commandment.
And the second is like it: 'You shall love your neighbor as yourself.' On these two commandments hang all the Law and the Prophets." While the Pharisees were gathered together, Jesus asked them, saying, "What do you think about the Christ? Whose Son is He?" They said to Him, "The Son of David." He said to them, "How then does David in the Spirit call Him 'Lord,' saying: 'The LORD said to my Lord, sit at My right hand, till I make Your enemies Your footstool'? If David then calls Him 'Lord,' how is He his Son?" And no one was able to answer Him a word, nor from that day on did anyone dare question Him anymore.

SEPTEMBER Candle & Bulletin Sponsors

NOTE: If anything is missing from the Sponsorships please contact Fr. Andrew ASAP

Bulletin:
Wine:
Incense:
Iconostasis Candles & Eternal Light: In memory of my mother Anne Lichko- Given by Linda Livosky
Altar Candles:
Tetrapod Candles:
St. Herman Candles: Commemorating all who participate in the maintenance of the church, the teachers, singers and those who participate in social events. Praying for everyone to love one another.– Given by Anonymous
St. Panteleimon Icon Candles:
Protection Icon Candles:
St. John the Baptist Candles:
Monthly Flowers:

$50 per month	**$30 per month**	$25 per month
*Wine	*St. Herman candles	Incense
*Bulletin	*St. Panteleimon Icon candles	Flowers
*Iconostasis Candles & Eternal Light	*Protection Icon candles	
*Altar Candles	*St. John the Baptist candles	
*Tetrapod Candles		

2 Corinthians 4:6-15 (Epistle)

For it is the God who commanded light to shine out of darkness, who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in earthen vessels, that the excellence of the power may be of God and not of us. We are hard-pressed on every side, yet not crushed; we are perplexed, but not in despair; persecuted, but not forsaken; struck down, but not destroyed – always carrying about in the body the dying of the Lord Jesus, that the life of Jesus also may be manifested in our body. For we who live are always delivered to death for Jesus' sake, that the life of Jesus also may be manifested in our mortal flesh. So then death is working in us, but life in you. And since we have the same spirit of faith, according to what is written, "I believed and therefore I spoke," we also believe and therefore speak, knowing that He who raised up the Lord Jesus will also raise us up with Jesus, and will present us with you. For all things are for your sakes, that grace, having spread through the many, may cause thanksgiving to abound to the glory of God.

Commemoration of the Founding of the Church of the Resurrection (Holy Sepulchre) at Jerusalem Commemorated on September 13

The Dedication of the Temple of the Resurrection of Christ at Jerusalem celebrates the dedication of the Church of the Resurrection, built by Saint Constantine the Great and his mother, the empress Helen.

After the voluntary Passion and Death on the Cross of our Lord and Savior Jesus Christ, the holy place of His suffering was long trampled on by pagans. When the Roman emperor Titus conquered Jerusalem in the year 70, he razed the city and destroyed the Temple of Solomon on Mount Moriah, leaving there not a stone upon a stone, as even the Savior foretold (Mt.13:1-2).

Later on the zealous pagan emperor Hadrian (117-138) built on the site of the Jerusalem destroyed by Titus a new city named Aelia Capitolina for him (Hadrian Aelius). It was forbidden to call the city by its former name.
Con't next Pg

PLEASE KEEP OUR ELDERS OF THE CHURCH & SHUT-INS IN YOUR PRAYERS

Send a "Thinking of You" card or remember their Birthday with a card. If anyone needs to be added, please contact Fr. Andrew.

Mrs. Mary Fredericks
648 Dumont Ave
Campbell, OH 44405

Mrs. Audrey Chengelis
c/o Assumption Village
9800Market Street / Room 1402
North Lima, OH 44452

Mrs. Julia Simko
c/o Woodlands @ Hampton Woods
1525 E Western Reserve Rd / Room 1101
Poland, OH 44514

Matushka Helen Psinka
c/o Concordia Villa St. Joseph
1030 W State Street / Room 1B49
Baden, Pa, 15005

Emilia Yannitto
8017 Salinas Tr.
Boardman, OH 44512-5402

Carol Ruff
2207 Birch Trail Blvd
Youngstown, OH 44515-4910

Mrs. Dorothy Shirilla
8362 Van Dr.
Poland, OH 44514

Mrs. Pauline Fesz
488 Harmony Lane
Campbell, OH 44405

Sue Kennedy
593 Hyatt Ave
Campbell, OH 44405-1479

Joan Cross
97 Butler Street / Apt 1-rear
Brooklyn , NY 11201

George Horodnic, Sr.
c/o Briarfield Manor
461 South Canfield-Niles Rd / Room 101
Austintown, OH 44515

Ann Cvercko
1875 Mallard Land
North Lima, OH 44452

Mildred Wilfong
153 Runnemede Dr
Boardman, OH 44512

Church con't from previous pg

He gave orders to cover the Holy Tomb of the Lord with earth and stones, and on that spot to set up an idol. On Golgotha, where the Savior was crucified, he constructed a pagan temple dedicated to the goddess Venus in 119. Before the statues they offered sacrifice to demons and performed pagan rites, accompanied by wanton acts.

In Bethlehem, at the place the Savior was born of the All-Pure Virgin, the impious emperor set up an idol of Adonis. He did all this intentionally, so that people would forget completely about Christ the Savior and that they would no loner remember the places where He lived, taught, suffered and arose in glory.

At the beginning of the reign of Saint Constantine the Great (306-337), the first of the Roman emperors to recognize the Christian religion, he and his pious mother the empress Helen decided to rebuild the city of Jerusalem. They also planned to build a church on the site of the Lord's suffering and Resurrection, in order to reconsecrate and purify the places connected with memory of the Savior from the taint of foul pagan cults.

The empress Helen journeyed to Jerusalem with a large quantity of gold, and Saint Constantine the Great wrote a letter to Patriarch Macarius I (313-323), requesting him to assist her in every possible way with her task of the renewing the Christian holy places.

After her arrival in Jerusalem, the holy empress Helen destroyed all the pagan temples and reconsecrated the places desecrated by the pagans. She was zealous to find the Cross of our Lord Jesus Christ, and she ordered the excavation of the place where the temple of Venus stood. There they discovered the Sepulchre of the Lord and Golgotha, and they also found three crosses and some nails. ***Con't pg 5***

SEPTEMBER Celebrations

Birthday

1 Dennis Konik
3 Lynn Basala
6 Dc. David Gemmel
7 Michael Simko
8 Joshua Rusnak
9 Kim Konik
11 Fr. John Beskid / Joann Sirilla
14 Debbie Perman / Chris Baxter / Sub-deacon Donald Tamulonis
17 Barbara Kolesar
18 Ron Tusinac / AP David Lis
21 Mary Luthern
22 Pani Bethany Mihaly
23 Gregory Simko
27 Tracy Zenko / Jim Johnston

Anniversary

3 Frank & Crystal Batura
5 Ron & Nancy Tusinac
7 Steven & Karen Simko
9 Michael & Martha Centofanti
13 Sam & Angie Dardovski / Fr. Peter Zarynow
14 Sub-deaconate ordination of Dr. Donald Tamulonis
16 Beth & Tom Hull
17 Dc James & Mat. Christine

Names Day

8 Mary Fredericks / Mary Luthern / Mary Ruth Mico
17 Sonia Tsvetkoff / Nadine Sabol
30 AB Michael of NY & NY & NJ

Attendance: A Comparison – SEPTEMBER	2025	2026
1st Week		
Vespers	7	8
Liturgy/Communion	57 / 42	50 / 39
Nativity Vespers	41- (Sun)	
Nativity Liturgy	11 / 6	
2nd Week		
Vespers	7	
Liturgy/Communion	44 / 27	
Vespers for Cross	7	
Liturgy Cross (Sun)	44 / 27	
3rd Week		
Vespers	7	
Liturgy / Communion	48 / 34	
4th Week		
Vespers	No Vespers	
Liturgy/Communion	45 / 27	
5th Week		
Vespers	No 5th week	
Liturgy/Communion	No 5th week	

St. John's Camp Program's Announces 2026 Emmaus Retreat

The St. John Camp of Indianapolis, IN, has announced their upcoming one day retreat on October 10. The event will offer speaking sessions, fellowship, and lunch with child care is available for children ages 2-12. Children under 2 are free.

The event will welcome Archimandrite Sergius, the Abbot of St. Tikhon's Monastery in South Canaan, PA, as their main speaker. Fr. Sergius is a Lecturer of Spirituality at St. Tikhon's Orthodox Theological Seminary, and is the author of the book "Acquiring the Mind of Christ: Embracing the Vision of the Orthodox Church", which will be the focus of the retreat.

The 2026 Emmaus Retreat is an all-ages, all parishes gathering held at St. Constantine and St. Elena Romanian Orthodox Church in Indianapolis, IN.

PRAYER LIST

PARISHIONERS: Achiles Arvan / Audrey Chengelis / Joan Cross / Ann Cvercko / Pauline Fesz / Mary Fredericks / George Horodnic / Gianna Hryb / Sue Kennedy / Matushka Helen Psinka / Nadine Sabo / Dorothy Shirilla / Julia Simko / Reader Nick Vansuch / Mildred Wilfong

CLERGY: Fr. Basil Duesenberry / Fr. Andrew Gall / AP Drew Clements / AP James Gleason (Fr.) / AP Emil Hutyan / AP Michael Rustic / Fr. Peter Simko / Fr. Theophanes Kamau & family & parishioners at St. Joachim & Anna in Nairobi, Kenya

FAMILY & FRIENDS: Mat. Melanie Adamcio / Mary Ann Bozichovich (Kennedy) / Diane Caban (Sirilla) / George Caban (Sirilla) / Donna Chiarelli / Karen Debiec / Erin (Willison) / Thomas Hull, Jr. / Ron Hryb / Paula Kennedy / Joe Kollar (Fr.) / Ginny McCay (Fredericks) / Matushka Raisa (Nicoloff) / Conner (Sabo) Chris Quotap (Fr.) / Bob Smrek (Sirilla) / Matt Turner (Sirilla) / Mary Margaret Tusinac / Emilia Yanitto / David (Willison) / Drew (Willison) / Eleanor Marie (Vansuch) / Katherine (Steffaro) / Richard (Tusinac) /

MILITARY FAMILY & FRIENDS: Cory Deaton (Fr.) / Alena Grabavoy (Fr.) / Kyle Grabovoy (Fr.) / Liam Garrity (Zelinsky) / Kenneth (Simko) / Brandon Rader (Middle East)

MISCELLANEOUS: The UN & IOCC humanitarian aid workers around the world / Those suffering persecution in Syria, Iraq, Israel, Egypt, Ukraine and around the world.

Church con't from pg 3

In order to determine upon which of the three crosses the Savior was crucified, Patriarch Macarius gave orders to place a dead person, who was being carried to a place of burial, upon each cross in turn. When the dead person was placed on the Cross of Christ, he immediately came alive. With the greatest of joy the empress Helen and Patriarch Macarius raised up the Life-Creating Cross and displayed it to all the people standing about.

The holy empress quickly began the construction of a large church which enclosed within its walls Golgotha, the place of the Crucifixion of the Savior, and the Sepulchre of the Lord, located near each other. The holy Apostle and Evangelist John wrote about this: "Now in the place where He was crucified, there was a garden, and in the garden a new tomb, in which no one had yet been laid. Therefore they laid Jesus there because of the Jewish preparation day, for the tomb was nearby" (John 19:41-42). The Church of the Resurrection was ten years in building, and the holy empress Helen did not survive to see its completion. She returned to Constantinople, and reposed in the year 327. After her arrival in Jerusalem, the holy empress built churches in Bethlehem, on the Mount of Olives, at Gethsemane and in many other places connected with the life of the Savior and events in the New Testament.

The construction of the church of the Resurrection, called "Martyrion" in memory of the sufferings of the Savior, was completed in the same year as the Council of Tyre, and in the thirtieth year of the reign of Saint Constantine the Great. Therefore, at the assembly of September 13, 335, the consecration of the temple was particularly solemn. Hierarchs of Christian Churches in many lands: Bythnia, Thrace, Cilicia, Cappadocia, Syria, Mesopotamia, Phoenicia, Arabia, Palestine, and Egypt, participated in the consecration of the church. The bishops who participated in the Council of Tyre, and many others, went to the consecration in Jerusalem. On this day all the city of Jerusalem was consecrated. The Fathers of the Church established September 13 as the commemoration of this remarkable event.

Saint Seraphim Orthodox Cathedral Commemorates Archbishop Dmitri with Premiere of New Divine Liturgy by Nicholas Reeves

Saint Seraphim Orthodox Cathedral in Dallas was filled to capacity on Friday, August 28, and Sunday, August 30, for the premiere of "The Divine Liturgy for Small and Large Choirs" by composer Nicholas Reeves.

A chamber male choir sang the liturgical responses during Friday's service, while Sunday's Hierarchical Divine Liturgy featured two choirs, with portions of the new work performed by ensembles ranging from a trio to a quartet and quintet. The Cathedral's Director of music, Christopher Reeves, oversaw the long-term planning of the weekend which took nearly four years to realize. Presiding over the Hierarchical Divine Liturgy was His Grace Bishop Gerasim of Fort Worth, Locum Tenens of the Diocese of the South.

The services commemorated the 15th anniversary of the falling asleep of His Eminence Archbishop Dmitri (Royster), whose life and ministry had a profound influence on the growth of Orthodox Christianity in the American South.

Following Friday's service, a letter authored by the late Archbishop Dmitri was read to the congregation. In it, Archbishop Dmitri called upon Christians neither to fear technological advancement nor to harshly criticize non-Christians in contemporary society, but instead to remain steadfast in their faith amid a culture that increasingly values permissiveness over faithfulness to God. Particular emphasis was placed on the responsibility of parishes to become better followers of Christ by dedicating greater attention and resources to serving the poor.

At the conclusion of Sunday's Divine Liturgy, Bishop Gerasim reflected on the growing presence of Orthodox artists working in the United States. He noted the contributions of iconographers, architects, filmmakers, composers, and other artists to the life of the Church—many of whom are members of Saint Seraphim Orthodox Cathedral.

The premiere of Reeves's "Divine Liturgy for Small and Large Choirs" formed part of this broader commemoration of the late Archbishop, bringing together sacred music, liturgical worship, and the continuing artistic life of the Orthodox Church in America.

Pre-Registration Opens for Fifth Annual Liturgical Music Workshop and Seminarian Benefit Concert

The Diocese of the Midwest – St. Andrew of Crete Music Ministry is pleased to announce that pre-registration is now open for its fifth annual Liturgical Music Workshop, to be held at St. Paul the Apostle Church in Dayton, OH, on Friday, November 13, and Saturday, November 14, 2026.

Please see Diocesan website for more information.

SEPTEMBER REPOSED LIST

Tony Ginarakis (1938) ©
Michael Pikos (1962) ©

1 His Eminence Bishop Nikon (2019) / George Diakogannes (1930) © / Michael Feltovich (1988) ©
2 Manuel Melas (1936) © / Vasili Mastrovasilis (1950) ©
4 Nicholas Vaytilla (1982) © / Helen Sarisky (1945) ©
5 Archpriest Anastasy Richter (2021) / Nicholas Babinec (1920) © / John Hauscin (1924) © / Andrew Pretko (1953) © / Katherine Mistovich (1963) ©
6 His Beatitude Metropolitan Herman (2022) / Andrew Shirilla (1956) ©
7 Barbara Jackubek Barnyak (2013) ©
8 Steve Kolas (1980) ©
9 Steve Graban (1994) © / John Kalas (1923) ©
10 Eudoxia Alisofis (1933) ©
11 George Magdos (1940) © / Infant Kaulianas (1957) © / John Kavouklis (1959) ©
13 Ann Vavlas (1947) © / Bertha Mastraselis (1960) © / Irene Xenakis (1965) ©
14 John Roman (1943) © / Mary Leschinsky (1959) ©
15 Steve Bartek (1962) / Terri Lariccia (2021) / Mike Kotousis (1935) © / Mary Jane Puskas (2024) ©
16 Billy Deaton (2022) / Steve Timkovich, Sr (1980) © / Vladimir Yavorskiy (2001) © / Theodore Kiddon (2002) © / Synthia Skoufatos (1928) ©
17 John Pacak (2004) © / Victoria Mraz (2004) © / Katherine Despalorich (1961) ©
18 Stephen Sature (2004) / Bob Whitham Sr (2020) / Dimitri Velichkoff (1927) © / Michael Leschinsky (1959) ©
19 George Bolina, Sr (1981) © / Mary Shirilla (1987) © / Mary Stewart (2016) © / John Yurchak (1926) © / Andrew Graban (1942) © / Andrew Shirilla (1956) ©
20 Mary Patellis (1925) ©
21 Olga Bilas KIddon (2014) © / Nettie Kucheruk (2007) © / Steve Furin (1965) ©
22 Sophie Taboh (1979) © / John Davis (2009) © / Anthony Tranarakes (1949) ©
24 Martha Shevetz (1983) © / Anna Semon (1987) © / William Thomas (2010) ©
25 Michael Vansuch (1982) © / George Taloban Malahralko (1977) © / Steven Sirilla (1987) © Helen Graban (2009) ©
27 Michael Holobanich (1969) © / Helen Libertyn (1976) © / John Cvercko (2000) © / Nicholas Strineka (1931) © / Anthonias Michailas (1961) ©
28 Helen Drotar (1971) © / John Matic (1922) ©
29 Julia Rich Holibonich (2016) © / Barbara Sveda (1961) © / Stephen Feltovich, Sr. (1968) ©
30 Bishop John Martin (1984) / Tommy Leonchik (2020) / Laurissa Rusnak Sirilla (2022) © / Vasilis Klimas (1949) ©

NEW CLASS: "Vocal Technique for Choirs" Launches This Semester, Registration Opens for All Online Music Classes Offered by the OCA Music Department

The OCA Department of Liturgical Music and Translations is pleased to offer a brand new class intended for church choir directors—"Vocal Technique for Choirs." The full title of the course explains its intent and scope: Teaching Your Choir to Sing Well: Beautifying Worship Through Improved Choral Tone. Please see national oca Website for further information.